

Über dem Doppeladler

MARSCH

f *mf* *mf* *f* *mf* *rit.* *ff*

39 2 23

1. 2. 1. 2.

7 15 23 31 39 68 75 81 87 97 107 113

Über dem Doppeladler

MARSCH

8

18

26

33

39

Trio

48

57

67

75

83

92

101

110

Über dem Doppeladler

MARSCH

This musical score is for a march titled "Über dem Doppeladler" by Michael Totzauer, dedicated to the Eichberg Music Band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems. The first system includes Flute in C, Piccolo, Oboe, Clarinet in E-flat, Clarinet 1/2 in B, Clarinet 3 in B, Alto Saxophone 1/2 in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Bassoon, Fluegelhorn 1 in B, Fluegelhorn 2 in B, Trumpet 1 in B, Trumpet 2 in B, Trumpet 3/4 in B, Tenorhorn 1 in B, Tenorhorn 2/3 in B, Baritone in C, Horn 1/2 in F, Horn 3/4 in F, Trombone 1/2 in C, Trombone 3 in C, and Tuba 1/2 in C. The second system includes Snare Drum (kl. Trommel), Bass Drum/Cymbal (Becken/Gr. Trommel), and Glockenspiel. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The music is characterized by a strong rhythmic pulse and melodic lines in the woodwinds and brass.

10

Fl.

Picc.

Ob.

Kl. (Es)

Kl. 1/2B

Kl. 3B

Asax. 1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn. 1

Flhn. 2

Trp. 1B

Trp. 2B

Trp. 3/4B

Tenh. 1B

Tenh. 2/3B

Bari. C

Hn. 1/2F

Hn. 3/4F

Pos. 1/2C

Pos. 3C

Tuba 1/2C

kl. Tr.

Beck.

Gr. Tr.

Gls.

1.

2.

mf

f

a2

21

Fl.
Picc.
Ob.
Kl. (Es)
Kl.1/2B
Kl.3B
Asax.1/2
Ten. Sax.
Bar. Sax.
Fg.
Flhn.1
Flhn.2
Trp.1B
Trp.2B
Trp.3/4B
Tenh.1B
Tenh.2/3B
Bari.C
Hn.1/2F
Hn.3/4F
Pos.1/2C
Pos.3C
Tuba1/2C
kl.Tr.
Beck.
Gr.Tr.
Gfsp.

52

Fl.

Picc.

Ob.

Kl. (Es)

Kl. 1/2B

Kl. 1/3B

Asax. 1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn. 1

Flhn. 2

Trp. 1B

Trp. 2B

Trp. 3/4B

Tenh. 1B

Tenh. 2/3B

Bari. C

Hn. 1/2F

Hn. 3/4F

Pos. 1/2C

Pos. 3C

Tuba 1/2C

kl. Tr.

Beck.

Gr. Tr.

Glsp.

This page of the musical score, titled 'Partitur', begins at measure 75. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1/2 (Kl. 1/2B), Clarinet in B-flat 3/8 (Kl. 3/8B), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** First and Second Flute Horns (Flhn. 1, 2), Trumpets 1B and 2B (Trp. 1B, 2B), Trumpet 3/4B (Trp. 3/4B), Tenor Horn 1B (Tenh. 1B), Tenor Horn 2/3B (Tenh. 2/3B), Baritone (Bari. C), Horns 1/2F and 3/4F (Hn. 1/2F, 3/4F), and Tuba 1/2C (Tuba 1/2C).
- Percussion:** Cymbals (Cym.), Snare Drum (Sn.), Bass Drum (B.Dr.), and Gong (Gls.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, staccato), and performance instructions (e.g., *tr* for trills, *a2* for second octave). The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the percussion provides a steady accompaniment.

96

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax. 1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn.1

Flhn.2

Trp.1B

Trp.2B

Trp.3/4B

Tenh.1B

Tenh.2/3B

Bari.C

Hn.1/2F

Hn.3/4F

Pos.1/2C

Pos.3C

Tuba1/2C

kl.Tr.

Beck.
Gr.Tr.

Glsp.

105

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax.1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn.1

Flhn.2

Trp.1B

Trp.2B

Trp.3/4B

Tenh.1B

Tenh.2/3B

Bari.C

Hn.1/2F

Hn.3/4F

Pos.1/2C

Pos.3C

Tuba1/2C

kl.Tr.

Beck.
Gr.Tr.

Glsp.

This page of a musical score, titled "Partitur", contains 23 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1/2 (Kl. 1/2B), Clarinet in B-flat 3/8 (Kl. 3/8B), and Asaxophone 1/2 (Asax. 1/2). The saxophone section includes Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bar. Sax.). The brass section includes Flute Horn 1 (Flhn. 1), Flute Horn 2 (Flhn. 2), Trumpet 1B (Trp. 1B), Trumpet 2B (Trp. 2B), Trumpet 3/4B (Trp. 3/4B), Tenor Horn 1B (Tenh. 1B), Tenor Horn 2/3B (Tenh. 2/3B), Baritone Horn C (Bari. C), Horn 1/2F (Hn. 1/2F), Horn 3/4F (Hn. 3/4F), and Pos. 1/2C (Pos. 1/2C). The percussion section includes Pos. 3C (Pos. 3C), Tuba 1/2C (Tuba 1/2C), Kl. Tr. (kl. Tr.), Beck. Gr. Tr. (Beck. Gr. Tr.), and Glsp. (Glsp.). The score features complex musical notation, including triplets, slurs, and dynamic markings. A rehearsal mark "112" is present at the top left, and a measure rest "8" is indicated in the Beck. Gr. Tr. staff.